

Die Wallfahrt nach Kevlaar 2.

H. Heine

AV 64

Peter Kempny

Langsam

Der kran-ke Sohn und die Mut-ter, die schlie-fen im Käm-mer-lein; da kam die Mut-ter Got-tes ganz

The first system of the musical score is in 4/4 time, marked 'Langsam'. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

7
lei-se ge-schli-chen her - ein. Sie beug - te sich ü - ber den

The second system starts at measure 7. The key signature changes to two sharps (F# and C#). The vocal line continues with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and a half-note pattern in the left hand. A 'pp' (pianissimo) marking is present.

10
Kran - ken, und leg - te ih - re Hand ganz

The third system starts at measure 10. The key signature remains two sharps. The vocal line continues with a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment continues with the same complex texture of sixteenth-note patterns in the right hand and a half-note pattern in the left hand.

13
lei - se auf sein Her - ze, und lä - chel-te mild und

The fourth system starts at measure 13. The key signature remains two sharps. The vocal line continues with a half note D6, followed by quarter notes E6, F#6, and G6. The piano accompaniment continues with the same complex texture of sixteenth-note patterns in the right hand and a half-note pattern in the left hand.

16

schwand. Die Mut - ter sah al - les im Trau - me, und hat noch

19

mehr ge - schaut, sie er - wach - te aus dem Schlummer, die

mf

23

Hun - de bell - ten so laut. Da lag da - hin - ge - strek - ket ihr

27

Sohn, und der war tot; es spielt auf den blei-chen Wan - gen das lich - te Mor-gen -

32

rot. Die Mut - ter fal - tet die Hän - de, ihr

pp

38

war, sie wuß - te nicht, wie; an - däch - tig sang sie

45

lei - se, ge - lobt seist du, Ma - rie, ge - lobt - seist du, Ma -

50

rie!

8va