

Benedictus

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Andante

p

S Be - ne - dic - tus qui ve - nit in no - mi - ne do - mi - ni,

p

A Be - ne - dic - tus qui ve - nit in no - mi - ne do - mi - ni,

T

B

Orgel

Be - ne -

9

p

Be - ne - dic - tus qui ve - nit in no - mi - ne do - mi - ni

p

Be - ne - dic - tus qui ve - nit in no - mi - ne do - mi - ni

8

Be - ne - dic - tus

dic - tus

17

Be-ne - dic-tus, be-ne - dic-tus qui ve -

Be-ne - dic-tus, be-ne - dic-tus qui ve -

8 Be-ne - dic-tus qui ve - nit

Be-ne - dic-tus qui ve - nit

p

25

nit Be-ne - dic-tus, be-ne - dic-tus qui ve -

nit Be-ne - dic-tus, be-ne - dic-tus qui ve -

8 Be-ne - dic-tus qui ve - nit,

Be-ne - dic-tus qui ve - nit,

p

33

nit! Be - ne - dic - tus,
nit! Be - ne - dic - tus, be - ne -
8 Be - ne - dic - tus, be - ne - dic -
Be - ne - dic - tus,
f

This block contains measures 33 through 38 of a musical score. It features four vocal staves and a piano accompaniment. The vocal parts enter with the word 'nit!' in measure 33. The lyrics 'Be - ne - dic - tus' are spread across measures 33 to 38. The piano accompaniment provides harmonic support, with a prominent chordal texture in the right hand and a more melodic line in the left hand. Dynamics include *f* (forte) and *f* (forte).

39

Be - ne - dic - tus, Be - ne - dic - tus qui
dic - tus, Be - ne - dic - tus, be - ne - dic - tus qui
8 - tus, be - ne - dic - tus, be - ne - dic - tus qui
Be - ne - dic - tus
f

This block contains measures 39 through 44 of the musical score. The vocal parts continue the 'Benedictus' text, with 'Be - ne - dic - tus' in measure 39 and 'Be - ne - dic - tus qui' in measure 40. The piano accompaniment continues with a similar harmonic texture, featuring chords and melodic lines. Dynamics include *f* (forte) and *f* (forte).

46

ve - nit, qui ve - nit in no - mi - ne do -

ve - nit, qui ve - nit in no - mi - ne do -

8 ve - nit, qui ve - nit in no - mi - ne do -

qui ve - nit in no - mi - ne do -

p

p

p

p

p

p

51

- mi - ni.

- mi - ni.

8 - mi - ni.

- mi - ni.

p

p