

Das letzte Kännchen

AV 79

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p

Gieb mir, trau-tes Änn-chen, ei-nen Ab-schieds-kuss, und das letz-te

8

Känn-chen, weil ich schei-den muss. An die Tür der Kam-mer schrei-be mei-ne Schuld,

15

har-re son-der Jam-mer mei ner in Ge-duld. Wird auf grü-ner Hai-de drau-ßen mir ein

22

Grab, wi-sche sanft die Krei - de mit der Schür-ze ab. Wird auf grü-ner Hai - de

This musical system covers measures 22 to 28. The vocal line (treble clef) begins with a whole note rest, followed by eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. The key signature has three flats (B-flat, E-flat, A-flat).

29

drau - ßen mir ein Grab, wi - sche sanft die Krei - de

This system covers measures 29 to 32. The vocal line continues with eighth and quarter notes, including a sharp sign (F#) in measure 30. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the bass and chords in the treble.

33

mit der Schür - ze ab.

This system covers measures 33 to 38. The vocal line starts with a quarter note and then has five whole note rests. The piano accompaniment continues with eighth notes in the bass and chords in the treble, ending with a final chord in measure 38.