

Thautropfen und Quell

AV 80

Rudolf Baumbach

Peter Kempny

Nicht zu schnell

Es glich dem Mai - en - thau - e Vor Zei - ten mei - ne Lieb; — An

The first system of the musical score is in G major (three sharps) and 12/8 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. A piano (p) dynamic marking is present at the start of the piano part.

je - der Blu - me der A - ue Ein Trop - fen haf - ten blieb. Und

The second system continues the piece. The vocal line has a melodic line with some grace notes. The piano accompaniment maintains the established texture. The system ends with a whole rest in the vocal line and a final chord in the piano part.

kann die Son - ne ge - zo - gen Am blau - en Him - mel srund, — Der Thau — ward auf - ge -

The third system continues the piece. The vocal line has a melodic line with some grace notes. The piano accompaniment maintains the established texture. The system ends with a whole rest in the vocal line and a final chord in the piano part.

so - gen Von ih - rem heis - sen Mund. Nun gleicht dem Quell — mein

The fourth system concludes the piece. The vocal line has a melodic line with some grace notes. The piano accompaniment maintains the established texture. The system ends with a whole rest in the vocal line and a final chord in the piano part. A piano-piano (pp) dynamic marking is present at the start of the piano part.

19

Min - nen, Der hat der Trop - fen viel, Und

22

sei - ne Wel - len rin - nen Zu ei - nem ein - z'gen

cresc. *p*

25

Ziel. Sie rau - schen lei - se Lie - der Der schlan - ken Wei - de am

pp

29

Rain, Sie neigt_ sich lau - schend nie - der, Sie neigt_ sich lau - schend nie - der, Ach

sempre cresc.

34

Lieb', ach Lieb', ach Lieb' wann wirst du mein?

f *p*

39

Zurückhaltend A tempo

Ach Lieb' wann wirst du mein? Ach

pp

43

Lieb' wann wirst du mein?

46

Du mein?