

# Wie lang ist's doch....

Emanuel Geibel

AV 107

Peter Kempny

**Langsam**

Wie lang ist's doch, dass ich nicht

6

sang? Wohl Mon-den sind da-hin-ge - gan-gen

12

Ein lan-ger Win - ter trüb und bang Hielt mir zu-letzt den Sinn be - fan-gen.

17

Er brach-te mir des Bit-tern viel; Es wa-ren da viel fal-sche Zun - gen,

The first system of the musical score for 'Wie lang ist's doch....' by Emanuel Geibel, arranged by Peter Kempny. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Langsam'. The score is for voice and piano. The voice part starts with a whole rest for three measures, then enters with the lyrics 'Wie lang ist's doch, dass ich nicht'. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked with a piano (p) dynamic. The key signature changes to 4/4 for the next measure. The score continues with more lyrics and musical notation, including a triplet of eighth notes in the piano part.

6

sang? Wohl Mon-den sind da-hin-ge - gan-gen

12

Ein lan-ger Win - ter trüb und bang Hielt mir zu-letzt den Sinn be - fan-gen.

17

Er brach-te mir des Bit-tern viel; Es wa-ren da viel fal-sche Zun - gen,

The second system of the musical score continues the composition. It features a treble clef, a key signature of three flats, and a 3/4 time signature. The voice part continues with the lyrics 'sang? Wohl Mon-den sind da-hin-ge - gan-gen'. The piano accompaniment includes a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked with a piano (p) dynamic. The key signature changes to 4/4 for the next measure. The score continues with more lyrics and musical notation, including a triplet of eighth notes in the piano part.

12

Ein lan-ger Win - ter trüb und bang Hielt mir zu-letzt den Sinn be - fan-gen.

17

Er brach-te mir des Bit-tern viel; Es wa-ren da viel fal-sche Zun - gen,

The third system of the musical score continues the composition. It features a treble clef, a key signature of three flats, and a 3/4 time signature. The voice part continues with the lyrics 'Ein lan-ger Win - ter trüb und bang Hielt mir zu-letzt den Sinn be - fan-gen.'. The piano accompaniment includes a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked with a piano (p) dynamic. The key signature changes to 4/4 for the next measure. The score continues with more lyrics and musical notation, including a triplet of eighth notes in the piano part.

17

Er brach-te mir des Bit-tern viel; Es wa-ren da viel fal-sche Zun - gen,

The fourth system of the musical score continues the composition. It features a treble clef, a key signature of three flats, and a 3/4 time signature. The voice part continues with the lyrics 'Er brach-te mir des Bit-tern viel; Es wa-ren da viel fal-sche Zun - gen,.'. The piano accompaniment includes a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked with a piano (p) dynamic. The key signature changes to 4/4 for the next measure. The score continues with more lyrics and musical notation, including a triplet of eighth notes in the piano part.

21

Die trie-ben gar \_\_\_\_\_ ein schlim-mes Spiel, So daß mir fast das Herz zer-sprun-gen.



25

Zu frem-der Tor-heit eig-ne Schuld \_\_\_\_\_ Ver-sehr-te mich mit gift' gen Pfei-len Doch nun Ge-



29

duld, o Herz, Ge-duld! Der Früh-ling kommt, er wird dich hei - len. Die



34

*cantabile*

ers - ten Knos-pen wer - den wach, Der Bach ent-rauscht in schnel-len Wo - gen; Mein



dum - pfes Grä - men rauscht ihm nach, Frisch auf, und in die Welt ge - zo - gen! Die

ers - ten Knos - pen wer - den wach, Der Bach ent-rauscht in schnell - len Wo - gen; Mein

dum - pfes Grä - men rauscht ihm nach, Frisch auf, und in die Welt ge - zo - gen!

Frisch auf, und in die Welt ge - zo - gen!