

Angeführt

AV 85

Rudolph Baumbach

Peter Kempny

Moderato

Dass sie mich be - tro - gen und mir vor - ge - zo - gen ei - nen An - dern, ist nichts neu - es mehr.

The first system of the musical score for 'Angeführt' (AV 85) by Rudolph Baumbach and Peter Kempny. It is marked 'Moderato' and is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line (treble clef) begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The piano accompaniment (grand staff) starts with a piano (p) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

9
Hätt's ver - ge - ben_ kön - nen, Sie dem An - dern gön - nen, wenn's nur nicht ein sol - cher

The second system of the musical score, starting at measure 9. The vocal line continues with a quarter rest, followed by eighth notes E5-F5, a quarter note G5, and a half note A5. The piano accompaniment maintains its harmonic support with chords and moving lines in both hands.

17
Trot - tel wär'. Mei - nen Wan - der - stek - ken hol' ich aus_ der_ Ek - ken, und mein

The third system of the musical score, starting at measure 17. The vocal line begins with eighth notes B4-A4, a quarter note G4, a quarter rest, a quarter note F4, eighth notes E4-D4, a quarter note C4, and a half note B3. The piano accompaniment continues with its established harmonic texture.

25
Rie - men - schuh ist bald ge - schnürt. Leich - tes Bün - del_ trag' ich, aus dem Sinn mir_

The fourth system of the musical score, starting at measure 25. The vocal line begins with eighth notes A4-G4, a quarter note F4, a quarter rest, a quarter note E4, eighth notes D4-C4, a quarter note B3, and a half note A3. The piano accompaniment concludes the system with sustained chords in the right hand and a moving bass line in the left hand.

schlag ich, die mich an der Na-se hat ge-führt. Kla - ge - weib_ vor'm Spit-tel saß in

grau-en_ Kit-tel. Ei-nen Hel-ler ich der Al-ten gab. "Treu - los ward die_ Mei- ne; kla - ge

du__ und_ wei-ne, weil ich selbst nicht Lust zu wei-nen hab'. Treu - los ward die__

Mei- ne; kla - ge du__ und_ wei-ne, weil ich selbst nicht Lust zu wei nen hab'."