

Herbst

AV 86

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Mäßig

Wenn im Pur-pur-schein Blinkt der wil-de Wein Und am Bach die Wei-de steht be-reift; Wenn die

The first system of the musical score for 'Herbst'. It features a vocal line in G major, 3/4 time, and a piano accompaniment in G major, 3/4 time. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are: 'Wenn im Pur-pur-schein Blinkt der wil-de Wein Und am Bach die Wei-de steht be-reift; Wenn die'.

5

Zei-tlos' blüht, Wenn die Dros-sel zieht Und ihr Schei-de-lied vom Schleh-dorn pfeift. Wenn in

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: 'Zeitlos' blüht, Wenn die Drossel zieht Und ihr Scheide-lied vom Schlehdorn pfeift. Wenn in'.

9

Wald und Feld Laut der Bra-cke bellt Und das schlan-ke Reh ver-blu-ten muß, Wenn die

The third system of the musical score. It continues the vocal and piano parts. The lyrics are: 'Wald und Feld Laut der Bracke bellt Und das schlanke Reh verbluten muß, Wenn die'.

13 **Ritard.**

Ha - sel-maus In ihr Win-ter-haus Schleppt die al - ler-letz-te Bu-chen-nuß: Dann a -

quasi corni
p

17

de, ihr Fel-der, Ber-ge, Föh-ren-wäl-der, Pfar-rer, Först-er, Schul-theiss, Mül-ler, Bäck! Hab' das

21

Wan-tern satt, Zie-he nach der Stadt, Wo der Ro-land steht am Rat-haus-eck. Blon-des

25

Gre - te-lein, Laß das Trau-ern sein! Mit den Schwal-ben komm' ich wie-der her. Sollt' ich

29

ster-ben eh'r, Wei-ne nicht so sehr, Weil es schad' um dei-ne Äu-glein wär'.

pp

This system contains measures 29 through 32. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are written below the vocal line. The piano part includes a *pp* (pianissimo) marking in measure 32.

33

This system contains measures 33 through 38. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

39

ppp

This system contains measures 39 through 44. The piano accompaniment features a *ppp* (pianississimo) marking in measure 40. The texture remains consistent with the previous systems.

45

This system contains measures 45 through 50, which concludes the piece with a double bar line. The piano accompaniment features some sustained chords in the right hand and a final melodic line in the left hand.