

Das Posthorn tönt

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AV 49

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Lebhaft

Das Post-horn tönt vom Stra-ßen-rain, o lust'- ger Klang durch Wald und Hain! Er reißt mit sich mich

11
fort im Flug, wie Stro - mesFlucht, wie Wol - ken - zug. Fort ü-ber Berg und Tal und Feld, hi -

21
naus, hi - naus, in al - le Welt. Als Reis' - ge - noss' den mun - ter'n Schall, mit Rad - ge - braus und

31
Pei - tschen-knall. So geht es fort von Lust be - seelt, hin - aus, — hin - aus, in al - le

53

65

77

90

musical score for measures 90-102. The vocal line (treble clef) contains the lyrics: "mich ein - mal zu dir, zu dir solch munt' - rer Schall?! — Ach, wann nur führt doch mich ein - mal zu dir, zu". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

103

Tempo primo

musical score for measures 103-115. The vocal line (treble clef) contains the lyrics: "dir solch munt' - rer Schall?!". The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

116

musical score for measures 116-125. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

126

musical score for measures 126-135. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.