

Vorüber

Emanuel Geibel

AV 97

Peter Kempny

Andantino

O da-rum, o da-rum ist der Lenz so schön mit Duft und Strahl und Lied, weil
Und da-rum, und da-rum ist so süß der Traum, den er - ste Lie - be webt, weil

The first system of the musical score for 'Vorüber' by Emanuel Geibel, arranged by Peter Kempny. It is in 4/8 time, marked 'Andantino'. The key signature has three sharps (F#, C#, G#). The system consists of a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and contains two lines of lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

5
sin - gend ü - ber Tal und Höhn so bald, so bald er wei - ter - zieht. Und
schnel - ler wie die Blüt' am Baum er hin - welkt, hin - welkt und ver - schwebt.

The second system of the musical score, starting at measure 5. The vocal line continues with two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern, ending with a repeat sign and a final chord.

9
doch! Er läßt so still er wärmt, so reich das Herz zu rück; ich hab ge - liebt, ich hab ge -

The third system of the musical score, starting at measure 9. The vocal line continues with two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern, ending with a repeat sign and a final chord.

14
schwärmt, ich preis auch das, auch das ein Glück. Ge - so - gen hab ich

The fourth system of the musical score, starting at measure 14. The vocal line continues with two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern, ending with a repeat sign and a final chord.

18

Strahl auf_ Strahl ins_ Herz den kur - zen Tag; die_ schö - ne_ Son - ne_ sinkt zu Tal. Nun

23

kom - me, nun kom - me, was kom - men_ mag! Sei's bitt - res Leid, sei's neu - e_ Lust,

28

es soll ge - tra - gen_ sein: der sich - re Sschatz_ in mei - ner

31

Brust bleibt den - noch e - wig, e - wig mein.