

ing. und
8
p *dingstalt den Pfund für ein Gist, fi-nach hing in der Mauer, dass dranssen*

*aus-
brte*
p
insmitfulger Gist, Am Mauer stillen für *Alte* lang-sam-puk der Baum-balt der hing in

mit fi-nach
auf, vinder lichte für-wer-straß im Wasser find sein Grab *Alte* fass-nach zum

Mauer-für
Mauer vor-zu-für-min *Alte* fass-nach zum

Alte fass-nach zum

38

Gehehens) Auf der Welt *Im Himmel* *Im Himmel* *Im Himmel* *Im Himmel*

Aufgehangen

J. Haydn

summen

der lauesten Hüll

summen

den fernen Berg

summen

der fernen-geist

summen

trüben soll die Mai- und Luft die

summen

der fernen-berg

summen

Gold-

Handwritten musical score for "Der Schwanensee" by Franz Schubert, measures 1-5. The score is written on three staves. The top staff contains the vocal line with the lyrics "laut für = auf ne quoll". The middle and bottom staves contain the piano accompaniment. The music is in 3/4 time and G major. The score is numbered 5 in a circle at the bottom right.

Handwritten musical score on three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The music consists of several measures of notes, including a long melodic line in the middle staff and a more rhythmic line in the bottom staff. There are some markings above the staves, possibly indicating dynamics or articulation.