

52. Volkslied

Larghetto

Handwritten musical score for a three-part setting of a folk song. The score is written on three systems, each with a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in German.

System 1:
Vocal: Das ist so verlassen uns auf unser Welt, Auf Erden nicht Mutter kein Pflicht u. kein Geld; Nicht
Piano: [Accompaniment]
Bass: [Accompaniment]

System 2:
Vocal: weiter fort in bogen u. bogen als zwei bräute stiegen auf wirren in dem stromschnell lauf. Lande der
Piano: [Accompaniment]
Bass: [Accompaniment]

System 3:
Vocal: seltsame Wind haben ward d. Lichte mir vomir Kind, Und silbernen stromen selbe mir gliebt. Auf
Piano: [Accompaniment]
Bass: [Accompaniment]

Handwritten musical score for three staves. The top staff is a vocal line with lyrics: "süßes Liedlein war, / süßes Liedlein war, / süßes Liedlein war, / süßes Liedlein war." The middle staff is a piano accompaniment for the right hand, and the bottom staff is for the left hand. The music is in G major and 3/4 time.

Handwritten musical score for three staves. The top staff is a vocal line in G major (one sharp) with lyrics "dort unten wuchst Hafer so tief und so froh, O Wund ist im Pflanz" written below it. The middle staff is a piano accompaniment in G major with a 9/8 time signature. The bottom staff is a bass line in G major. The score is written on three systems of five-line staves.

mit mir so wohl, zu der Blüthezeit der Rosen nicht schmerzlich die Zeit ist und verging ohne Nacht und Tag

Handwritten musical score for three staves. The lyrics are: "Nur zu mühsam" (first line), "Nur zu mühsam" (second line), and "Nur zu mühsam" (third line). The score includes musical notation with notes, rests, and bar lines. The final measure of the third staff is marked with a double bar line and the number 18.

$$\frac{18}{10} = 1.8$$